



LarySeal Pro

the **new generation** mask for safe and effective airway management

Rapid and secure airway management, improved patient safety with gastric access to reduce risk of pulmonary aspiration, and fast and accurate ET tube placement with a unique guide system.



Reduced Risk of Aspiration Integrated suction catheter port for efficient removal of fluids and gastric contents.

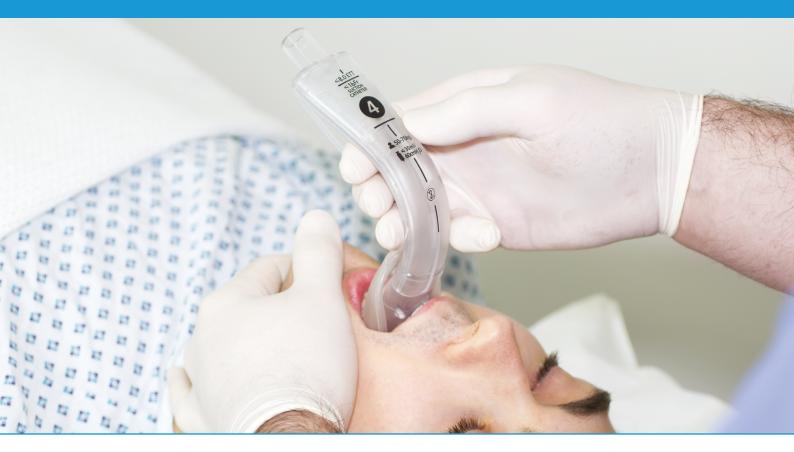


Directed Intubation
Accepting a range of ET tube diameters, the guide system directs the tip through the vocal cords.



Epiglottic Flap Integral fenestrated flap protects from blockage with minimal increase in flow resistance, and elevates the epiglottis for easy, trauma-free ET tube or bronchoscope insertion.





Symmetrical cuff and **tube contoured** to match the oropharyngeal anatomy for **quick** and **easy first time insertion** success.

- Both routine and advanced airway management for patients with a higher risk of a difficult airway
- For unexpected intubation difficulties and airway control during anesthesia
- Airway rescue after failed intubation
- Emergency Airway Management by experts and novices¹, especially during cardiac arrest



| | | MAX ET TUBE SIZE | MAX SUCTION CATHETER SIZE | COLOUR | PATIENT WEIGHT RANGE | QTY |
|------------|-----------------------|---------------------|---------------------------|--------|-------------------------|-----|
| 038-94-810 | LarySeal Pro Size 1 | 3.5 | 8Fr | 0 | <5kg | 10 |
| 038-94-815 | LarySeal Pro Size 1.5 | 4 | 10Fr | • | 5kg - 10kg | 10 |
| 038-94-820 | LarySeal Pro Size 2 | 5 | 12Fr | • | 10kg - 20kg | 10 |
| 038-94-825 | LarySeal Pro Size 2.5 | 5.5 | 14Fr | • | 20kg -30kg | 10 |
| 038-94-830 | LarySeal Pro Size 3 | 7.5 | 16Fr | • | 30kg - 50kg | 10 |
| 038-94-840 | LarySeal Pro Size 4 | 8 | 16Fr | • | 50kg - 70kg | 10 |
| 038-94-850 | LarySeal Pro Size 5 | 8 | 16Fr | • | 70kg - 100kg | 10 |

Reference

¹ T Cook FRCA, B Howes FRCA, Supraglottic airway devices: recent advances - Continuing Education in Anaesthesia, Critical Care & Pain. Vol. 11, No. 2, 2011